



Robin C. Gillette

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(612) 703-0862 cell

**FOUNDER, Arts Progress** (October 2013-current)

Short-term work in nonprofit management, primarily but not exclusively arts-related. I specialize in gracefully managing complex situations with many moving parts, complicated personalities and multi-faceted agendas. Areas of focus include:

- Executive-level job searches
- Interim executive management
- Grant prospecting and writing
- Festival, project and event management

**Present/recent clients** include: Theater Mu, Jungle Theater, TigerLion Arts, The O'Shaughnessy at St. Catherine University, Mill City Summer Opera, Park Square Theatre, Theater Latté Da, Mid-Continent Oceanographic Institute, Ann Bancroft Foundation, Rosy Simas Danse, Playwrights' Center, Sheldon Theatre, Mixed Blood Theatre, Brownbody, SteppingStone Theatre, Minnesota State Arts Board, and Northern Spark.

**EXECUTIVE DIRECTOR, Minnesota Fringe Festival** (September 2006 –September 2013)

Responsible for all day-to-day operations of the Midwest's largest non-juried performing arts festival, including: planning and overseeing the Fringe Festival; building and managing an annual budget of \$714,000; working with the board of directors; managing year-round (5), seasonal (75) and volunteer (420) staff; planning and executing marketing efforts; artist training in marketing, fundraising and press relations; and leading fundraising efforts with foundations, state government and individuals.

**Results: attendance up by 23%; individual donors increased 43%; average artist payment up 34%.**

**MARKETING/COMMUNITY RELATIONS MANAGER, Mixed Blood Theatre** (July 2003–Aug. 2006)

Implemented traditional and grassroots marketing plans for professional multicultural theater company. Also responsible for multicultural community outreach efforts; box office operations including database maintenance; services for patrons with disabilities.

**ASSOCIATE PRODUCER, CONTEMPORARY PROGRAMMING, Lincoln Center for the Performing Arts** (Sept. – Dec. 2001)

Coordinated three performance series: New Visions, Midsummer Night Swing and American Songbook. Duties included contracts, budgets, production needs and company management.

**PRODUCTION COORDINATOR – Lincoln Center Festival** (Feb. 1999 – Aug. 2001)

Coordinated all technical production needs for an annual twelve-venue international festival of theater, dance, opera and music. Duties included venue contracts, communication with artists regarding technical requirements, production staff payroll, and ADA access.

**EDUCATION**

Carleton College (Northfield, MN): B.A., psychology

**RELEVANT SERVICE**

Grant panelist for Minnesota State Arts Board, Metropolitan Regional Arts Council, COMPAS, VSA Arts.  
Board member for HUGE Improv Theater and Friends of Franklin Library (board secretary)